

A Letter from the Editor:

Dear Reader,

Welcome to the August issue of *Hanna's Happenings*! This issue highlights a few drawings and paintings I've recently created.

Since this month's theme is highly visual, I've chosen to share more pictures and fewer words (with the exception of this longer-than-usual Letter).

Earlier this summer I was inspired after looking through old journals; in a past life, I dotted my journal pages with drawings from my adventures, usually landscapes in black Bic ink. I realized that as I've come to pour more of my creative energy into larger projects—mostly focused on textiles, fiber arts, and other three-dimensional mediums— I've neglected to take time for quick, low-stakes projects and stopped practicing painting and sketching altogether. So, throughout the past month I've been on a mission to get back in the habit of using my sketching skills.

I didn't originally intend for this creative challenge to become the August issue of my newsletter. In fact, I'm generally hesitant to share my drawings and paintings. I feel my capabilities in three dimensions far outweigh my ability to create two-dimensional art, and often feel let down when my capabilities fail to compete with my mental visions when borne out on paper.

Looking back at my drawing portfolio with so much enjoyment, I realized my hesitation to share certain types of art was tied up in a need to feel exceptional. But being exceptional is not the point of making art. And while of course a personal newsletter will always focus on the highlights of a person's life, I set out with the goal that *Hanna's Happenings* would be an authentic space to share my hobbies, interests, and of course my art. I've decided that that includes showcasing skills, methods, and projects that I'm still learning or not fully satisfied with.

I don't consider the drawings and paintings in this issue to be among my best work as an artist. But I hope you enjoy anyway!

Thank you for reading! I would love to hear about the art you're making, "good" or "bad". Please feel free to send me pictures or descriptions of your recent projects.

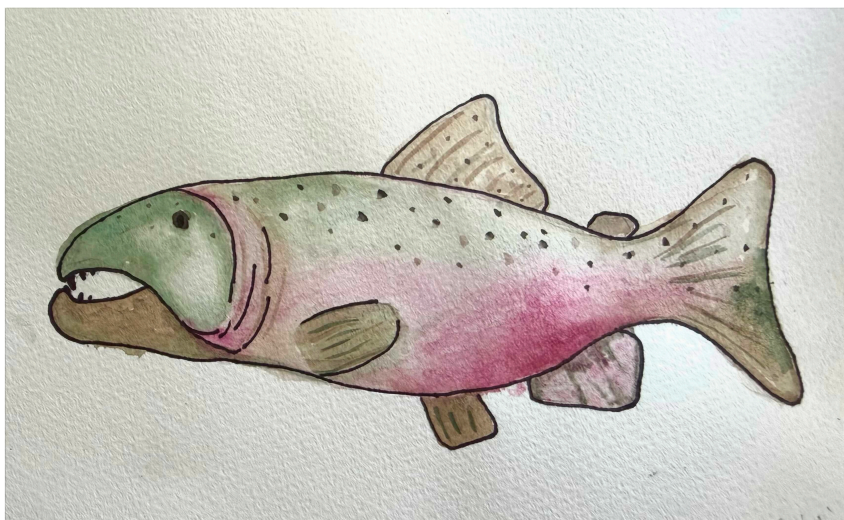
With love,

A handwritten signature in black ink, reading "Hanna Clements". The signature is fluid and cursive, with the first name "Hanna" and last name "Clements" clearly distinguishable.



AUGUST 2026

Summer Drawing and Painting | Hanna's Happenings



Tree on Cliff

I loved this precarious tree near my picnic spot from an afternoon whale watch. My sketchbook helped pass the time until the humpbacks passed by just below.

Coho

A watercolour & pen version of the coho salmon design I beaded this winter.



Poppy #4

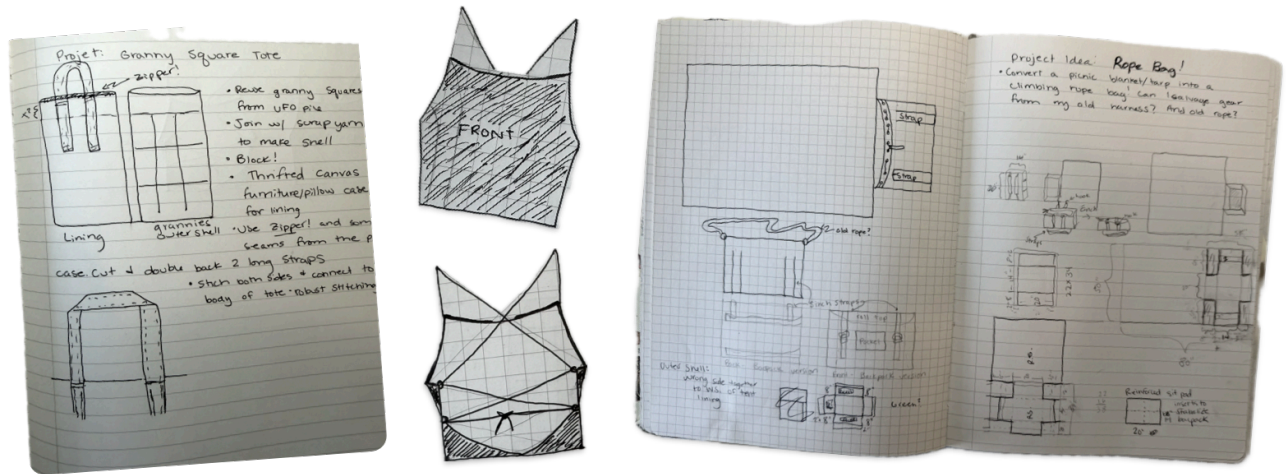
Poppy #4 was a marked improvement in skill and execution over Poppies #1-3.

All four are from a watercolour study I did earlier this year, where I practiced reproducing the same basic image using different techniques — in the case of #4, a combination of wet-on-wet and wet-on-dry. The other three poppies suffered from a lack of execution, and although they live on in my private collection, I am still not so brave as to share them permanently on the internet.

Zentangles #1-3

I discovered the concept of Zentangles while scrolling on my phone. It turned out to be the perfect weeknight activity to help unwind (and cut down my screen time). I particularly enjoyed the concentric squiggles featured in #2 and #3.





Technical Drawings & Sketches

Most of my three-dimensional projects begin their life in 2-D. Well, really they spend a significant amount of time in my imagination, and *then* they begin life in 2-D. That certainly includes these three designs from my project-idea journal. From left to right: a crochet and machine-sewn tote bag I made last spring, a sporty tank top sketch I hope to develop into a pattern, and the technical plans I used to create a rope bag from my old climbing harness.

The process of making an idea physical through drawings and sketches requires more imagination and basic geometry than artistic talent. Perhaps that is why I enjoy this type of drawing so much.

Sketches from Twin Island

At the start of the month Alex and I kayaked to one of the most beautiful campsites I've ever had the pleasure of pitching my tent. Sadly our solitude did not last, as the tent pad directly next to us filled up before sunset. Nonetheless, the scenery inspired my favourite sketch of August (right). The view looking up Indian Arm from Twin Island was truly breathtaking.

